

Mendi Mengjiqi

HIMNI I KOSOVËS

për Orkestër Klasik

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M. Mengjiqi

Maestoso a.2

The score is for a full orchestra and is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Maestoso a.2**. The woodwind section includes Flutes, Oboes, Clarinets in Bb, and Bassoons. The brass section includes Horns in F, Trumpets in Bb, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score consists of 12 measures. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The timpani provides a steady pulse. The dynamic marking **f** (forte) is used throughout. The woodwinds and brass have a first ending (a.2) marked in the second measure of the first system and the eighth measure of the second system.

Flutes
Oboes
Clarinets in Bb
Bassoons
Horns in F
Trumpets in Bb
Trombone
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

Maestoso

12

Fl. mf f

Ob. mf f

Cl. mf f

Bsn. f

Hn. f

Tpt. f a.2

Tbn. f

Timp. f

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f